

# The Outsider Art Fair 2020: 7 Must-See Exhibits

Our critic explores Yuichiro Ukai's pen-and-marker dinosaurs and samurai, ceramic animals from the Peruvian Amazon and the photography of Vivian Maier.

By Will Heinrich

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The Outsider Art Fair, up at the Metropolitan Pavilion in Chelsea until Sunday, is still one of the best deals in New York: compact, but filled from edge to edge with things to see. You can brush up on the heroes of the genre — work by self-taught artists — with a stunning Henry Darger panorama at **Andrew Edlin at booth D14**, and a gorgeous, never-before-shown Martín Ramírez drawing of a cowboy on a rearing purple horse at **Ricco/Maresca (A11)**. You can make new discoveries, like the off-center flower paintings of John Maull at **Tierra del Sol (B1)**, or the eye-grabbing shopping-bag paintings of a retired Peruvian parachute trooper who goes by Judá Ben Hur at **Gabby Yamamoto/Espacio (B5)**.

This year, its 28th in New York, the fair has also introduced a diffident handful of curated booths, including the writer and curator Paul Laster's **Relishing the Raw: Contemporary Artists Collecting Outsider Art (A8)**, in which Mr. Laster teases out suggestive connections between contemporary artists and their own personal collections: It's like listening to a British Invasion rocker talk about his favorite blues records. Below are seven of my own favorite booths to get you started, but you're almost guaranteed, just by setting foot in the door, to find something I overlooked.

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BOOTH A5

Fleisher/Ollman