

## concept animals

# Douglas Allen



*Time to Go Home*, Marker, Colored Pencil, and Graphite on Paper, 12x8”

Douglas Bruce Allen is an artist and family man from Southern Virginia. Born into a Navy family he was frequently on the move, but this did not stop him from beginning his art practice at a young age. Today, Douglas is based out of Los Angeles, California where he pursues his studio practice and exhibits his work. His drawings often contain detailed from-memory renderings of semi-trucks. Douglas’ ideal career is to drive one of these trucks, and he fractures obstacles in the way of achieving this career by drawing the trucks and making them his own.

When asked about home, Douglas said:

**“My casa! The place I live, [and] the place I throw my head down on my bed and go to sleep. It’s a safe place. Especially now that the coronavirus is going around.”**

He’s definitely got the right idea.

**WS:** Why did you become interested in diesel trucks and the profession of truck driving?

**Douglas:** It was a profession I wanted to do but I had an accident and I couldn't drive after that. So I started to draw trucks.

**WS:** You had mentioned that the trucks are from memory. Are the streets, houses, and landscapes of your work also from memory?

**Douglas:** Yes. When I would take the bus home that would help me get in mind what stuff looks like. When I pass by stores, houses, any kind of business it would show me how they look.

**WS:** Your drawing, *Time to Go Home*, uses a vibrant color palette with several tones of pink and peach. Why do you decide to use these bright, bold colors in your work?

**Douglas:** I like how bright the colors are. They make people look at the artwork more. It makes the pictures stand out. When people look at them, they like them. I use color pencils and pens.

**WS:** How has your art or your process changed during the pandemic?

**Douglas:** I don't draw as much at home because I have house work to do here. I would draw six hours a day at the studio but here I have other things to do.

See more of Douglas Allen's work on the [Tierra Del Sol Gallery](#) webpage and follow Tierra Del Sol on [Instagram](#).

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