

September / 2022



An inclusive, curated international art platform that commissions and presents collaborations between artists from supported studios, artist peers and arts professionals. We elevate diverse voices and creative practices.

[artetal.org](https://artetal.org)





COVER: Georgia Smerling, *Untitled (detail)*, 2022  
Glazed earthenware  
27 x 27.5 x 1 cm  
Courtesy the artist and  
Arts Project Australia

BELOW: Leul As'faw, *The Woods and the Mountains and the Clouds*, Coloured pencil on paper, 60 x 45 cm.  
Image courtesy Tierra del Sol, USA  
#MondayMuse

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*This is about the forest and the mountain, the clouds, the sunset. It's a nice picture. It makes me happy and relaxed. I think it's in Utah. I'd like to go there. I like the different colors of the clouds.*

— LEUL ASFAW

## Creating an open, diverse, & inclusive contemporary art world

In 2020, Art et al. founding partners identified a need for more inclusive programming and access in the contemporary arts for neurodivergent, intellectually, and learning disabled artists to be seen, heard, and participate.

Art et al. was conceived and developed by Arts Project Australia (curator Sim Luttin), Slominski Projects (curator Lisa Slominski) and Jennifer Lauren Gallery (curator Jennifer Gilbert) in partnership with the Australia Council for the Arts. The project is funded through arts funding from the Australia Council, DFAT through their Australian Cultural Diplomacy Grants Program (ACDGP), British Council AU/UK Season 2021–22, and the Aesop Foundation.

### Advisory Groups

Art et al. is shaped by Australian and UK advisory groups of artists who self-identify as neurodivergent, and intellectually or learning disabled. They provide essential feedback for the intercultural growth of the platform.

The Australian advisory group consists of emerging and mid-career artists from 'The Northcote Penguins' at Arts Project Australia. Artists include Amani Tia, Monica Lazzari, Christian Hansen, Mark Smith, Jordan Dymke, Michael Carnakaris, and Lachlan Turk.

The UK advisory group consists of three artists from across the UK: neurodivergent artist Sonia Boué, Billy Mann who attends Submit to Love Studio in London, and Stacey Fish who attends Artists First in Bristol.

### Founding Partners

#### Arts Project Australia / Australia

Arts Project Australia, led by director Sue Rofi, is an internationally renowned social enterprise that supports artists with intellectual disabilities through its studio and gallery, promoting artists and advocating for their inclusion in contemporary art practice.

#### Slominski Projects / United Kingdom

Slominski Projects is a leading international curatorial platform and consultancy collaborating with significant private collections, institutions, supported studios, and archives with an interest in neurodiversity and self-taught practices in a contemporary art context.

#### Jennifer Lauren Gallery / United Kingdom

Jennifer Lauren Gallery is a highly respected UK-based gallery that champions, exhibits and shares voices from international self-taught, disabled and overlooked artists who create works outside the mainstream art world and art history.

### Thanks to

Katrina Schwarz  
Curatorial advisor, international  
Liz Cox, [www.studiomono.co](http://www.studiomono.co)  
Branding & design

Artists, writers, supported studios, staff, board members and funders who have supported Art et al.

Art et al. would like to take this opportunity to extend our gratitude to our supporters to date. This includes seed funding from the Australia Council for the Arts and the Aesop foundation; followed by our 2021/22 Season funded by the British Council and the Australian Government's Department of Foreign Affairs and Trade; and our 2022/23 programming funded by the British Council's International Collaboration Grants and further funding from Australia Council for the Arts.

ARTS  
PROJECT  
AUSTRALIA

JENNIFER LAUREN  
GALLERY

slominski  
projects



the Aesop Foundation

COLLINGWOOD  
YARDS



CREATIVE VICTORIA

FOR MORE INFORMATION:



Downloadable  
Easy Reads  
available on the  
website and at  
each exhibition.



@artetal | #ArtEtAl  
[www.artetal.org](http://www.artetal.org)

*The text below is from the previous pages, which contain scans of the print publication Art et al.*

“We are an inclusive, curated international art platform that commissions and presents collaborations between artists from supported studios, artist peers and arts professionals. We elevate diverse voices and creative practices.”

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In 2020, founding partners, Arts Project Australia, Slominski Projects, and Jennifer Lauren Gallery, identified a need for more inclusive programming and access in the contemporary arts for neurodivergent, intellectually, and learning disabled artists to be seen, heard, and participate. As a result, they formed Art et al. – an international platform that connects artists from supported studios with international peers, arts professionals, and audiences. Art et al.’s global collaborations and partnerships result in commissioned critical writing, exhibitions, and original multi-media content.

Art et al. has been assisted by the Australian Government through the Australia Council of the Arts, its arts funding and advisory body, Australian Government Department of Foreign Affairs and Trade, Aesop Foundation, Arts Project Australia, Slominski Projects, and Jennifer Lauren Gallery.

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