

A Minute With Tonmoy Khan

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Hi! This is a newsletter about artists I like.

I began acquiring art through some friends that worked in galleries. I started small, working on a limited budget, for stuff I could afford. As time passed, my collection grew, and it was exciting to watch many of the artists I'd collected go on to bigger shows and critical acclaim. My goal with this newsletter is to make a digestible resource for anyone interested in artists that are making great (and still affordable!) work, whom you haven't heard about... yet.



Tonmoy at Work in the Studio

I've been a fan of Tierra del Sol for as long as I can remember and have wanted to interview their director, Paige Wery, for some time now. Always one to put the artists first, she recommended we get to know Tonmoy Kahn a bit more as his show opens at their gallery this weekend.

Tonmoy's work is great and in his show, Everything, he showcases various surreal type imagery ranging from, flowers & insects to Pokemon. Tonmoy immigrated to the US from Bangladesh and has been working with TDS for about 3 years.

If you can't make the show, get in touch through IG or the website to purchase something remotely.



Tonmoy Khan, *An Assortment of Things*, 2020, Marker, watercolor, graphite, and colored pencil on paper, 9 x 12"

Tierra del Sol has been putting artists first for over 30 years and supporting them with not just in their art practice, but also employment & education. I work for a non profit myself working with people that are often overlooked and seeing the passion and care they provide is unparalleled.

Support this wonderful gallery & foundation if you can! Thanks Paige and thanks Tonymoy.

How and when did you get involved with Tierra del Sol?

TK: I joined Tierra Del sol in 2019, I don't remember how I was recommended to Tierra Del Sol or how I found out about the foundation.

How long have you been working on your upcoming show in January?

TK: I worked on my upcoming show for 3 months. I started in October 2022 and completed my works in December 2022 (addendum: the works in Tonmoy's show are made between 2020 - 2022)

Is there a specific theme around your work?

TK: My theme mainly focuses on animations and cartoons that I am interested in and I infuse my own imagination into them.

Who should we have on next?

TK: A few artists that I think should be next are Matthew Garrido, Victor Frias and John Maull.

What are you looking forward to in 2023?

TK: I am looking forward to working and creating more artwork in the ceramic studio as well as advancing my ceramic skills.

What artists have inspired you and your work?

TK: I have been inspired by many artists on Youtube that provide a step by step process. I am also inspired by the animations title Naruto by Masashi Kishimoto and One Piece By Eiichiro Oda



Tonmoy Khan, *Old Plant & New Plant*, 2020, Marker and watercolor on paper, 9 x 12"



Tonmoy Khan, *Hand with Toy, Pumpkin Drink, and Touching Flower*, 2020, Marker and watercolor on paper, 9 x 12"